

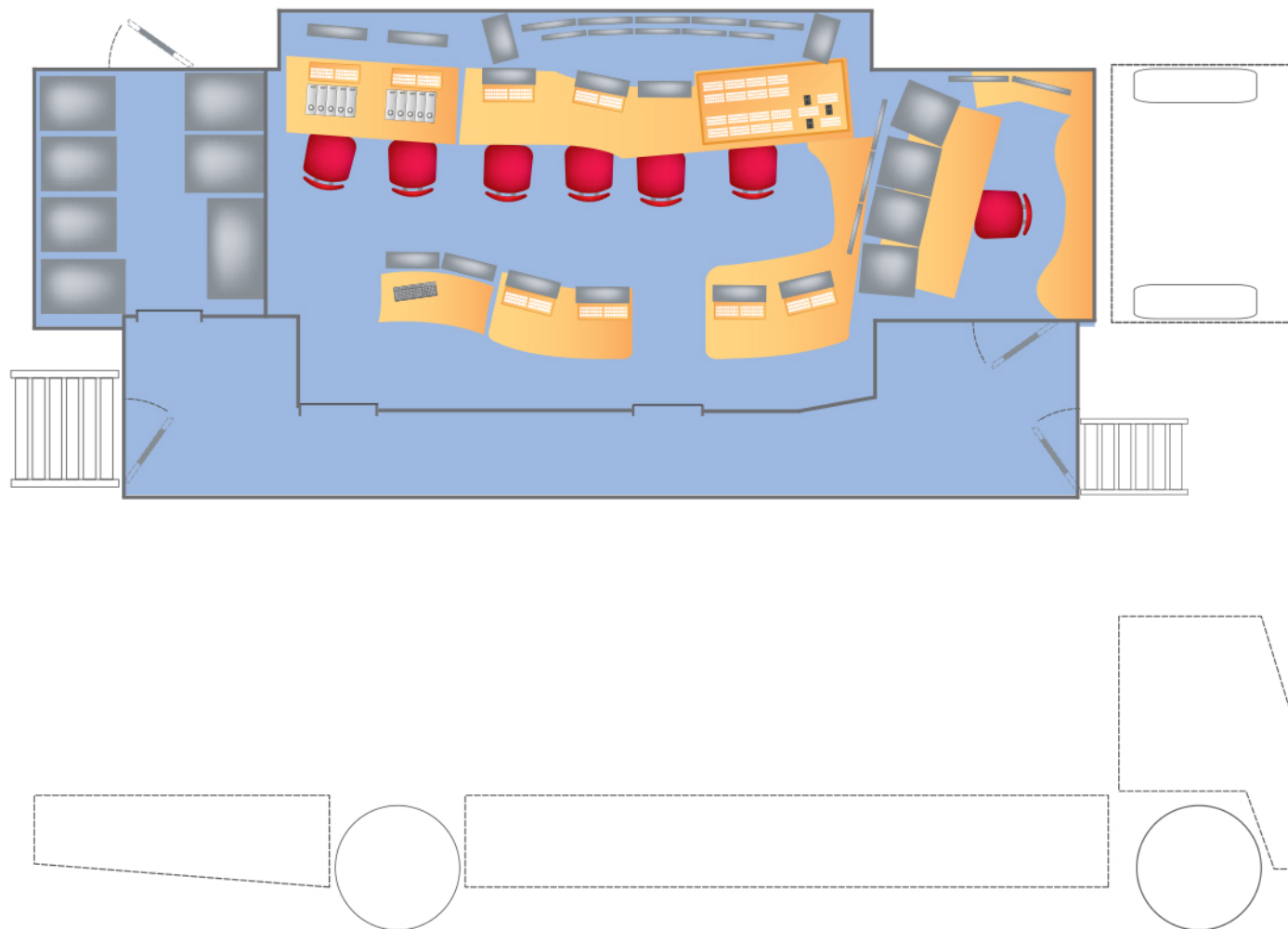
OB14 | Overview

GENERAL

Digital OBV SD/HD

Maximum of Cameras:
10 camera SD/HD

Vehicle Type:
coach



● DIMENSIONS

- length: 12,00 meter
- height: 4,0 meter
- width: 2,50 meter
- width when expanded: 4,20 meter
- width - double expanded: 5,1 meter
- working space: 13,5m x 5,8m

● POWER

- requirements: 40 Amps/3 phase + N / 50 Hz
- voltage: 380/400 Volt
- connector type: 63A CEE form 50 meter powercable on board

● CAMERAS

maximum 10 HD/SD camera's

- HD/SD cameras: Grass Valley LDK 6000/8000 or LDX 80 Elite on Triax
- HD highspeed cameras: Grass Valley LDK 8300 Super SloMo on SMPTE Fiber
- HD/SD lenses: Canon 11x, 14x, 17x, 21x, 55x, 72x, 86x, 95x
- HD/SD wireless cameras: Grass Valley wireless camera

● VISION MIXER

- HD/SD vision mixer: K-Frame 2ME+PP
inputs: 32 Routable
aux buses: 20
8 chromakeys
6 keyers /ME
10 ch internal RAM recorder
Double Take/ Flexikey option

● DIGITAL EFFECTS

- DVE : integrated in vision mixer, 4* idpm 3D/Spectra Floating on ME1/ME2
2D Resizer on each keyer on each ME and PP

● VIDEO ROUTER

- 3G/HD/SD Miranda/Nvision NV8280 Hybrid 144*288

● VIDEO RECORD/REPLAY

- 3X VTR, 3X LSM and 3 DVD positions
- HD/SD Type VTR
Sony HDCAM HDW-M2000P/500, HDCAM SR
Sony XDCAM, XDCAM HD
Sony DVW A500
DVCPro HD
Panasonic P2
EVS XT[2], XT[2+], XT[3] ,(super SloMo)

● GLUE WARE

- Axon synapse
2 embedders, 16 deembedders
6 framestores
4 cross convertors
2 color correctors
4 Broaman Fiber interfaces on Quadcon cable

● ADDITIONAL EQUIPMENT

- HD/SD scanconvertors
- DEKO 3000, VIZRT
- EVS IP director/ X-file / Xfly

● MONITORS

- Production front: 10x Penta 24" screens with quadsplit Axon HQW220 + 12x Penta 17" screens
- Production rear: 4 Flex positions with each 2x quadsplit Axon HQW220 or KVM acces + 1 quadsplit Axon HQW220
- Vision: 2x Penta 24" 8split (Axon HQW220) 2x Ikegami HLM 1750WR Grade 1 shading monitors
- Engineering: 1x Ikegami HLM 1750WR Grade 1 shading monitor 2x KVM acces multiview screen with 8 inputs (Axon HQW220)
- Audio: 2x quadsplit 1 full PGM penta 17" 2x kvm acces

● LAWO MC56²

- inputs/outputs: 1 x stagebox with 56 mic inputs, 16 line outputs, 8 gpi/o 3 x connections for 3 Stageboxes on Ravenna Quadcon Single Mode cable to connect the stageboxes 1 x connection for madi on singlemode, multimode or coax with SRC 1 x connection for madi without SRC 164ch DSP

● MONITORING

- 5.1 Dynaudio AIR15
- 2 x Auratone 5C Sound-Cube

● REVERBERATION / DELAY

- 1 x TC5000
- 1 x Lexicon 480
- 1 x TC6000 reverb

● PROCESSING

- 1 x TC6000 Mastering
- 2 x MaxxBCL
- 1 x Cedar DNS8
- 1 x Dan Dugan 14chAES

● PLAYBACK AND RECORDING

- 1 x Tascam CD-RW402 CD Burner
- 1 x Spoton playout system on Madi(64ch)
- 1 x Connection for a multitrack system on Madi

● COMMUNICATION

- intercom matrix: Riedel Artist128
- 12 x Internal intercom panels
- 6 x External intercom panels
- 8 x analogue 4W
- 32 ports on madi with Lawo
- 2 x ISDN codec Prodys Pronto
- wireless duplex system
 - 1 x Telex BTR-800: 2x TX/RX basestation with 2x 4 Beltpacks
 - 8 x Beltpack
 - 2 x Motorola GM360 basestation (TX/RX)
 - 6 x Motorola GP340 Walkie Talkie

OB14 | Monitor Wall

MONITORS

Production front: 10x Penta 24" screens with quadsplit Axon HQW220 + 12x Penta 17" screens

